



SAN FRANCISCO FILM COMMISSION MEETING AGENDA

DATE: April 22, 2013
TIME: 2:00 PM
PLACE: 1 Dr. Carlton B. Goodlett Place, Room 416
AGENDA:

1. CALL TO ORDER / ROLL CALL

2. APPROVAL OF THE MINUTES

Presentation of and possible action to approve the minutes of the Commission meeting.
(Explanatory Document: [MinutesDRAFT2.25.13.pdf](#))

Action

3. PRESIDENTS REPORT

By President Marlene Sharon Saritzky

This report is to allow the President to report on recent Film Commission activity and to make announcements. This will include a report of the upcoming SF International Film Festival and some of the films that will be featured as part of the festival.

Discussion

4. EXECUTIVE DIRECTOR REPORT

By Executive Director Susannah Greason Robbins.

This report is to allow the Executive Director to report on recent film related activity and production work, and to make announcements. This report will include an update on HBO's completion of its pilot; positive feedback for new BAYCAT connection with First Source Hiring Program; location of a potential interim stage space for film use; Susannah and Lauren's recent trip to Los Angeles, upcoming participation in OpenCo during Innovation Month in October, and issues productions are facing with neighborhood associations.

Discussion



5. SF FILM COLLECTIVE AT 134A GOLDEN GATE AVENUE

Discussion and possible action authorizing the Executive Director, in consultation with the City Attorney's Office and subject to any required City and landlord approvals, to include funding in FY 13/14 proposed budget for the SF Film Collective at 134A Golden Gate Ave, to negotiate, finalize and execute a lease extension of up to 1 year for such facility in order to help maintain low cost film production office space for local independent filmmakers, and further authorizing the Executive Director to guarantee up to \$5000 per month towards rent of 134A Golden Gate, in case of a difference in the amount of rent owed to 134A Golden Gate, LLC, (Landlord) and rents taken in from SF Film Collective tenants. (Explanatory Document: [SF Film Collective Expenses.pdf](#))

6. GENERAL PUBLIC COMMENT

Discussion

7. ADJOURNMENT

Action

(Requires motion and public comment)

NOTE: Public comment will be taken on each item of the agenda.

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Film Commission, 1 Dr. Carlton B. Goodlett Place, Room 473, San Francisco, CA 94102, during regular business hours. Info: Janet Austin, 415-554-6241 PLEASE NOTE: The Film Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Film Commission. Public comment in regard to specific items will be taken before or during consideration of the item.

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