

MINUTES OF THE JULY 26, 2010 MEETING

1 Dr. Carlton B. Goodlett Place City Hall, Room 416 San Francisco, CA 94102

CALL TO ORDER

Commission Vice President Saritzky called the meeting to order at 2:00pm.

ROLL CALL

Commissioners Present: William Adams Denise Bradley Debbie Brubaker Don Canady Robert Morales Marlene Sharon Saritzky Villy Wang

Commissioners Absent: Melanie Blum Peter Bratt Joan Chen Lorrae Rominger

APPROVAL OF THE MINUTES FROM THE MAY 24, 2010 MEETING (ACTION ITEM)

Commissioner Canady made a motion to approve the minutes of the May 24, 2010 meeting. Commissioner Bradley seconded the motion. Public comment was taken; the minutes were unanimously approved.

PRESIDENT'S REPORT (DISCUSSION ONLY)

In President Rominger's absence Vice President Saritzky told the Commission that President Rominger had sent thank you notes to each of the producers of *Trauma* on behalf of the Commission. She informed them that Mayor Newsom sent thank you letters to the producers as well and went on to say that *Trauma* had moved out of the facilities on Treasure Island in June of 2010 and that they had expressed to the Film Office that they enjoyed working in San Francisco.

Vice President Saritzky told the Commission that the film industry mixer hosted by the Film Office in June had been a success and that the office had received so much positive feedback that the office was hoping to make it a quarterly event.

Vice President Saritzky asked for a report on production in San Francisco since the last meeting. Laurel



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Barsotti told the Commission that June had seen 38 projects for 73 days in comparison with 33 projects for 80 days in 2009. As of the meeting time July 2010 had seen 20 projects that produced 39 film days in comparison with July of 2009 which saw 23 projects produced 37 days of filming. The large projects filming over the 2 months included a Comedy Central special *Daniel Tosh: Happy Thoughts*, a History channel show *Only in America*, a US remake of the series *Top Gear*, a short film directed by and starring Danny Glover for Liberty Mutual's Responsibility Project, an editorial shoot for *Les Lis Blanc*, a Proactiv informercial, and a commercial for EBAY motors.

Public Comment was taken.

<u>VOTE WHETHER TO CONDUCT CLOSED SESSION PURSUANT TO CAL GOVERNMENT CODE</u> <u>SECTION 54957 AND SAN FRANCISCO ADMINISTRATIVE CODE SECTION 67.10(b) (ACTION</u> ITEM)

Vice President Saritzky told the Commission that the next agenda item was to consider whether to recommend a candidate to the Mayor for appointment to the position of Executive Director of the Film Commission. She informed them that under the Brown Act and San Francisco Administrative code this discussion may be conducted in a closed session. Commissioner Adams made a motion that the Commission go into closed session. Commissioner Brubaker seconded the motion. Commissioner Canady asked for confirmation that this was the normal procedure for such an agenda item. Public comment was taken. The Commission voted unanimously to go into closed session.

RECONVENE IN OPEN SESSION (ACTION ITEM)

Vice President Saritzky reconvened the meeting open session at 2:49p and thanked the public for their patience.

<u>VOTE TO ELECT WHETHER TO DISCLOSE ANY OR ALL DISCUSSIONS HELD IN CLOSED</u> <u>SESSION [SAN FRANCISCO ADMINISTRATIVE CODE SECTION 67.12(a)]</u>

Commissioner Morales made a motion that the Commission not disclose any discussions held in closed session. Commissioner Canady seconded the motion. Public comment was taken. The motion passed unanimously.

GENERAL PUBLIC COMMENT (DISCUSSION ONLY)

Public Comment was taken.

ADJOURNMENT (ACTION ITEM)

Commissioner Canady made a motion to adjourn the meeting. Commissioner Brubaker seconded it. Public comment was taken. The Commission approved the motion unanimously. The meeting was adjourned at 2:52pm.

