



MINUTES OF THE FEBRUARY 9, 2010 SPECIAL MEETING

1 Dr. Carlton B. Goodlett Place
City Hall, Room 400
San Francisco, CA 94102

CALL TO ORDER

Commission President Rominger called the meeting to order at 10:24am.

ROLL CALL

Commissioners Present:

William Adams
Denise Bradley
Peter Bratt
Robert Morales
Lorrae Rominger
Marlene Sharon Saritzky

Commissioners Absent:

Melanie Blum
Don Canady
Joan Chen
Villy Wang

APPROVAL OF THE MINUTES FROM THE DECEMBER 28, 2009 MEETING (ACTION ITEM)

Commissioner Morales made a motion to approve the minutes of the December 28, 2009 meeting. Commissioner Bratt seconded the motion. Public comment was taken; the minutes were unanimously approved.

PRESIDENT'S REPORT (DISCUSSION ONLY)

President Rominger informed the Commission that she and Vice President Saritzky had been working closely with the Mayor to find a new Executive Director and that they hoped to have a candidate to present to the Commission in the next few weeks. President Rominger told the Commission that in the interim Jennifer Matz, the Managing Deputy Director of the Office of Economic and Workforce Development, would be supporting the Film Office. President Rominger also indicated that Permit Coordinator Laurel Barsotti would have signatory power in the absence of an Executive Director.

President Rominger told the Commission that there were 24 projects consisting of 57 film days in January 2010 in comparison to 27 projects for 38 days in January 2009. The large projects filming over the past month





included *Trauma*, *Important Things with Demitri Martin*, *Hereafter* (directed by Clint Eastwood), *Facing Kate* (a NBC pilot for USA network) and commercials for Tropicana and Merrill Lynch.

Public Comment was taken.

COMMISSION APPROVAL OF GENERAL RELEASE WITH EXECUTIVE DIRECTOR (ACTION ITEM)

President Rominger told the commission that the General Release would grant the previous Executive Director, Stefanie Coyote, the benefits that she is due per the MOU between the City and County of San Francisco and the Municipal Executives' Association. President Rominger recommended that the Commissioners authorize her to sign the General Release.

Commissioner Morales asked Deputy City Attorney Varah to verify that the details of this document were all correct as per the MOU. Deputy City Attorney Varah said that they were.

Commissioner Morales made a motion that the Commission authorize President Rominger to sign the General Release. Commissioner Bratt seconded the nomination. Public Comment was taken. The motion passed unanimously.

NOMINATION AND ELECTION OF COMMISSION PRESIDENT (ACTION ITEM)

Commissioner Morales nominated President Rominger for another term as President. Commissioner Bradley seconded the nomination. Commissioner Adams moved that nominations be closed. Commissioner Morales seconded the nomination.

Public Comment was taken.

A roll call vote electing President Rominger to another term was taken:

- Commissioner Adams – Yes
- Commissioner Blum – Excused
- Commissioner Bradley – Yes
- Commissioner Bratt – Yes
- Commissioner Canady – Excused
- Commissioner Chen – Excused
- Commissioner Morales – Yes
- Commissioner Rominger – Yes
- Commissioner Saritzky – Yes
- Commissioner Wang - Excused

President Rominger was unanimously reelected as President of the Film Commission.





NOMINATION AND ELECTION OF COMMISSION VICE PRESIDENT (ACTION ITEM)

Commissioner Bradley nominated Vice President Saritzky for another term as Vice President. Commissioner Bratt seconded the nomination. Commissioner Adams moved that nominations be closed. Commissioner Morales seconded the nomination.

Public Comment was taken.

A roll call vote electing Vice President Saritzky to another term was taken:

Commissioner Adams – Yes
Commissioner Blum – Excused
Commissioner Bradley – Yes
Commissioner Bratt – Yes
Commissioner Canady – Excused
Commissioner Chen – Excused
Commissioner Morales – Yes
Commissioner Rominger – Yes
Commissioner Saritzky – Yes
Commissioner Wang - Excused

Vice President Saritzky was unanimously reelected as Vice President of the Film Commission.

GENERAL PUBLIC COMMENT (DISCUSSION ONLY)

Cheryl Rosenthal, Producer, told the Commission that she has been working in production in San Francisco for twenty four years and has seen the ups and downs of the industry. She expressed her belief that the Executive Director position should be split into two positions with one person facilitating productions working in San Francisco and the other person working with connections in Hollywood to attract more projects to San Francisco. Ms. Rosenthal said that she hopes the Commission will work to come up with creative solutions to ensure that San Francisco attracts and retains jobs in production.

ADJOURNMENT (ACTION ITEM)

Commissioner Morales made a motion to adjourn the meeting. Commissioner Bratt seconded it. Public comment was taken. The Commission approved the motion unanimously. The meeting was adjourned at 2:32pm.

