

# Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

<b>1. Agency Name</b> San Francisco Film Commission Division, Department, or Region (If Applicable)  Designated Agency Contact (Name, Title) Janet Austin, Filming Coordinator Area Code/Phone Number   E-mail 415-554-6241   janet.austin@sfgov.org		Date Stamp	<b>California Form 802</b> For Official Use Only
		<input type="checkbox"/> Amendment (Must provide explanation in Part 3.) Date of Original Filing: _____ (Month, Day, Year)	

**2. Function or Event Information**

Does the agency have a ticket policy?    Yes  No       Face Value of Each Ticket/Pass \$ \_\_\_\_\_ see attached

Event Description San Francisco Intern'l Film Festival      Date(s) 4 / 25 / 13      5 / 9 / 13  
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency?    Yes  No       If no: San Francisco Film Society  
Name of Source

Was ticket distribution made at the behest of agency official?    No  Yes       If yes: \_\_\_\_\_  
Official's Name (Last, First)

**3. Recipients**  
 • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/Pass(es)	Describe the public purpose made pursuant to the agency's policy
see attached		
B. Name of Individual <small>(Last, First)</small>	Number of Ticket(s)/Pass(es)	Identify one of the following:
see attached		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/Pass(es)	Describe the public purpose made pursuant to the agency's policy

**4. Verification**  
 I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

\_\_\_\_\_    Susan Graham Peltus    Exec Dir.    5/21/13  
Signature of Agency Head or Designee      Print Name      Title      (Month, Day, Year)

**San Francisco International Film Festival – April 25-May 9**

<b>Opening Night and Party</b>		
<b>Name</b>	<b>Public Purpose</b>	<b>Cost per ticket</b>
Susannah Greason Robbins	c), d) and e) below	\$65
Lauren Machado	c), d) and e) below	\$65
Don Canady	c), d) and e) below	\$65
Marlene Saritzky	c), d) and e) below	\$65
Lorrae Rominger	c), d) and e) below	\$65
Denise Bradley-Tyson	c), d) and e) below	\$65
<b>Closing Night and Party</b>		
Lauren Machado	c), d) and e) below	\$65
Don Canady	c), d) and e) below	\$65
Marlene Saritzky	c), d) and e) below	\$65
Jon Rubin	c), d) and e) below	\$65
Villy Wang	c), d) and e) below	\$65
<b>Inequality for All and Party</b>		
Janet Austin	c), d) and e) below	\$35
Lauren Machado	c), d) and e) below	\$35
Jon Rubin	c), d) and e) below	\$35
<b>Big Sur</b>		
Susannah Greason Robbins	c), d) and e) below	\$15
Lauren Machado	c), d) and e) below	\$15
Jon Rubin	c), d) and e) below	\$15
<b>Cine Quest Vouchers - \$15 each</b>		
Lauren Machado	c), d) and e) below	\$120
Jon Rubin	c), d) and e) below	\$15
Darcy Covert	c), d) and e) below	\$105
Janet Austin	c), d) and e) below	\$30

- a. Promoting the use of City sponsored programs and City facilities/property
- b. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
- c. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
- d. Highlighting community or film-related programs within the City, including programs organized or supported by charitable and nonprofit organizations.
- e. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions