

SAN FRANCISCO FILM COMMISSION MEETING AGENDA

DATE: August 25, 2014

TIME: 2:00 PM

PLACE: 1 Dr. Carlton B. Goodlett Place, Room 416

AGENDA:

1. CALL TO ORDER / ROLL CALL

Action

2. APPROVAL OF THE MINUTES

Action

Presentation of and possible action to approve the minutes of the May 27, 2014 Commission meeting.

Explanatory Document: Draft Minutes 5.27.14

3. PRESIDENT'S REPORT

Discussion

By President Denise Bradley Tyson. This report is to allow the President to report on recent Film Commission activity and to make announcements. This report will include a statement about the passing of Robin Williams and information about President Bradley Tyson's trip to Wuhan, China to sign an MOU on behalf of the City of San Francisco and the Film Commission.

4. EXECUTIVE DIRECTOR REPORT

Discussion

By Executive Director Susannah Greason Robbins.

This report is to allow the Executive Director to report on recent film related activity and production work, and to make announcements. This report will include (1) an update on the number of recent film permits and notable productions (2) the status of stage space for Season 2 of "Looking" (3) a report on the successful rally for the expansion of the State Film Tax Credit (AB 1839) and the mobilization day in Sacramento (4) a presentation of the current ad campaign on MUNI to show the benefit of filming in San Francisco.



6. ADJOURNMENT

Action

(Requires motion and public comment)
NOTE: Public comment will be taken before or during each item of the agenda.

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Film Commission, 1 Dr. Carlton B. Goodlett Place, Room 473, San Francisco, CA 94102, during regular business hours. Info: Maggie Weiland, 415-554-6241 PLEASE NOTE: The Film Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Film Commission. Public comment in regard to specific items will be taken before or during consideration of the item.

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