

**Agency Report of:
Ceremonial Role Events and
Ticket/Admission Distributions**

A Public Document

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
San Francisco Film Commission			
Division, Department, or Region (if applicable)			
Street Address			
City Hall, Room 473 San Francisco CA 94102			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must provide explanation in Part 3.)	
Laurel Barsotti, film@sfgov.org		Date of Original Filing: _____ (month, day, year)	
Area Code/Phone Number	E-mail		
415/554-6241	film@sfgov.org		

2. Function, Event, or Ceremonial Role Information

Title San Francisco International Film Festival Face Value of Each Admission \$ see attached

Description Film Festival Date(s) 04 / 21 / 11 05 / 05 / 11

Ticket(s)/Admission(s) provided by agency? Yes No If no: _____
Name of Source

Was the distribution to persons identified below made at the behest of an agency official?

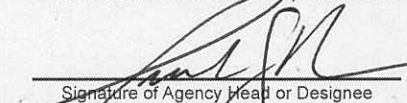
Yes No If yes: _____
Official's Name (Last, First) and Title

The identity of recipient(s) and the explanation:

Name (Last, First) or Organization (Name, Address, Description)	Number of Admission(s)/ Ticket(s)	Agency Official	<ul style="list-style-type: none"> Check the income box if the agency official claims admission as taxable income. If the agency official performed a ceremonial role, also provide a description. If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or organization.
See Attached		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>

3. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth above, is in accordance with the provisions.

 _____
Signature of Agency Head or Designee

Susannah Greason Robbins _____
Print Name

Executive Director _____
Title

05/16/2011 _____
(month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)

2011 SFIFF Ticket Distribution

Opening Night

April 21, 2011 Castro Theatre 7p

Name	Public Purpose	Cost per ticket
1. Susannah Greason Robbins	See c, d and e below	\$90.00
2. Christine Munday	See c, d and e below	\$90.00
3. Marlene Saritzky	See c, d and e below	\$90.00
4. Denise Bradley	See c, d and e below	\$90.00
5. William Adams	See c, d and e below	\$90.00
6. Debbie Brubaker	See c, d and e below	\$90.00

Crime After Crime

April 24, 2011 Kabuki 6p

Name	Public Purpose	Cost per ticket
1. Debbie Brubaker	See a and b below	\$13.00
2. Willie Adams	See a and b below	\$13.00
3. Susannah Greason Robbins	See a and b below	\$13.00
4. Susannah Greason Robbins	See a and b below	\$13.00
5. Susannah Greason Robbins	See a and b below	\$13.00
6-11. Returned to Film Society Unused		

Cinecomps

Name	Public Purpose	Cost per ticket
1. Marlene Saritzky	See c and d below	\$10.00
2. Marlene Saritzky	See c and d below	\$10.00
3. Debbie Brubaker	See c and d below	\$10.00
4. Debbie Brubaker	See c and d below	\$10.00
5. Laurel Barsotti	See c and d below	\$10.00
6. Laurel Barsotti	See c and d below	\$10.00
7. Christine Munday	See c and d below	\$10.00
8. Christine Munday	See c and d below	\$10.00
9-10. Returned to Film Society Unused		

Closing Night

May 5, 2011 Castro Theatre 7p

Name	Public Purpose	Cost per ticket
1. Susannah Greason Robbins	See c, d and e below	\$80.00
2. Marlene Saritzky	See c, d and e below	\$80.00
3. Debbie Brubaker	See c, d and e below	\$80.00
4. Christine Munday	See c, d and e below	\$80.00
5. Christie Every	See c, d and e below	\$80.00
6. Returned to Film Society Unused		

- a. Promoting the use of City sponsored programs and City facilities/property
- b. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities
- c. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
- d. Highlighting community or film-related programs within the City, including programs organized or supported by charitable and nonprofit organizations.
- e. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions