



**MINUTES OF THE SEPTEMBER 26, 2016 MEETING**

1 Dr. Carlton B. Goodlett Place  
City Hall, Room 416  
San Francisco, CA 94102

**CALL TO ORDER**

President Villy Wang called the meeting to order at 2:02pm.

**ROLL CALL**

Commissioners Present:  
Marlene Sharon Saritzky  
Villy Wang  
Jon Rubin  
Melanie Blum  
Jim Beaumonte  
Belle Taylor-McGhee

Commissioners Excused:

Matt Stiker  
Denise Bradley-Tyson  
Peter Bratt  
Mark Fishkin  
Jonathan Moscone

**APPROVAL OF THE MINUTES FROM THE DATE MEETING (ACTION ITEM)**

President Wang asked for a motion to approve the minutes of the August 22<sup>nd</sup>, 2016 meeting. Commissioner Saritzky made the motion and Commissioner Taylor-McGhee seconded the motion. President Wang asked for comments and none was given. The minutes were approved.

**PRESIDENT'S REPORT (DISCUSSION ONLY)**

President Wang began by thanking the Commissioners for filling out the Doodle poll to figure out the best date for the Commission Retreat. A consensus has finally been reached and the date of the retreat will be Tuesday, January 10<sup>th</sup>, 2017 from 9am-1pm. She will confirm with SF Travel for the location. Commissioner Blum cannot be present but the Commission will keep her in the loop.

President Wang ended her report and asked for Commissioner and public comments. None were given.

**EXECUTIVE DIRECTOR REPORT (DISCUSSION ONLY)**



Executive Director Susannah Robbins began her report by giving an update on the number of recent film permits and notable productions which have shot in San Francisco. The City had 62 permits with 160 shoot days and \$31,300 in permit fees. Last year at this time, the numbers were 76 permits with 116 shoot days and \$21,350 in permit fees. While the number of permits decreased, it is up 38% in shoot days and 46% in permit fees.

San Francisco had a good jump in number of shoot days in still photography with 50 days vs. last year's 21 days largely due to Williams-Sonoma/Pottery Barn catalog shoots which equaled 30 days of the total this month. There was also an increase in the number of TV series shoot days with 44 this month vs. 22 days last year. This is largely due to 3 episodes of *Chance* being shot during this period.

Executive Director Robbins then gave an update on the current HULU production, *Chance*. They are in the midst of filming the second to last episode for this season and will begin filming the final episode on Monday, October 3<sup>rd</sup>. They are filming at the Hall of Justice and then over on Leavenworth today. Last week, they had 2 nights of filming at the Cliff House with street closures – it went really well and there were no complaints. So far, the production has employed 1,226 background actors and 109 principle actors since April, +\$1.9 million has been spent as of two weeks ago locally (more exact numbers to come), \$47,000 spent on just food from local businesses for office staff and they have stayed for 617 hotel nights.

The office learned last week that the production is seriously considering striking the sets and moving them to Los Angeles to store for season 2. There was a possible space they can use but it ended up not working out and now the Office and production is trying to see if there's any way they could do something at the Cow Palace or the Palace of Fine Arts. The City's Real Estate Department is looking for space as well, but so far nothing has been found that fits. A more detailed description of the spaces and their availability ensued.

Commissioner Saritzky asked about the possible space in Marin City. Executive Director Robbins said that last she checked, it was already under a lease but will check again.

Commissioner Taylor-McGhee asked how much space they need for the production. Executive Director Robbins said they need 50,000 square feet, minimum of 20 feet floor to ceiling space and ample parking for the next season.

Executive Director Robbins then gave a report on a recent meeting with the San Francisco Fire Department regarding fire permits for productions. They are required for generators which have a capacity of more than 10 gallons of gas or 60 gallons of diesel. While Los Angeles, New York and Chicago doesn't require these to be permitted, the San Francisco Fire Code does. One of the difficulties that came up was that SFFD only accepted this permit in person and only took checks. If a production, like a commercial, is here for only 1 or 2 days, this extra legwork can cause trouble and delays. We were able to get the process to be a little more automated in that they will accept the applications for the permits by fax and accept a credit card over the phone. We estimated that there are about 5 productions per month which will need this additional permit which costs \$345 and is good for 1 year for that production.

Executive Director Robbins ended her report with an update on upcoming productions. There is a new Amazon pilot called *Budding Prospects* based on a TC Boyle novel of the same title and directed by Terry Zwigoff. It will be shooting in San Francisco from October 4<sup>th</sup> – 12<sup>th</sup>. She gave a summary of the premise for the show. The story starts in San Francisco and its unknown how much of it will be filmed here if it gets picked up.

We also have 2 days of a new series called *Pitch* being filmed in mid-October for Fox TV about a young female pitcher who becomes the first woman to play in the Major Leagues. They'll be filming at AT&T Park and doing establishing shots around San Francisco.

There are supposed to be two independent films that were planning to come later in the year but both have not made any plans when the Executive Director last checked with them.

Executive Director Robbins concluded her report.

President Wang asked for Commissioner and public comments. She asked what the ideal time period *Chance* would want the space. Executive Director Robbins stated they would need it from February 2017 to November 2017. They could potentially work with a smaller window.

No other Commissioner and public comments were given.

**GENERAL PUBLIC COMMENT (DISCUSSION ONLY)**

President Wang asked if there were any additional public comments and there were none.

**ADJOURNMENT (ACTION ITEM)**

President Wang asked for a motion to adjourn the meeting and the meeting was adjourned at 2:27 pm.