



**MINUTES OF THE APRIL 25, 2022 MEETING**

WebEx Event

**1. RAMAYTUSH OHLONE LAND ACKNOWLEDGEMENT (02:13)**

The San Francisco Film Commission and Film SF staff acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land, and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders, and Relatives of the Ramaytush Ohlone community and by affirming their sovereign rights as First Peoples.

**2. COMMISSION MEETING AGREEMENTS (02:45)**

**3. CALL TO ORDER AND COMMISSIONER ROLL CALL (03:45)**

President Villy Wang called the meeting to order.

**Jim Beaumonte**

Present  Late  Excused  Absent

**Alix Rosenthal**

Present  Late  Excused  Absent

**Jack S. Song**

Present  Late  Excused  Absent

**Claudine Cheng**

Present  Late  Excused  Absent

**Jon Rubin**

Present  Late  Excused  Absent

**Julie Veronese**

Present  Late  Excused  Absent

**Tony Delorio**

Present  Late  Excused  Absent

**Lynne Newhouse Segal**

Present  Late  Excused  Absent

**Villy Wang (President)**

Present  Late  Excused  Absent

**Belle Taylor-McGhee**

Present  Late  Excused  Absent

**Matt Stiker (Vice President)**

Present  Late  Excused  Absent

**STAFF IN ATTENDANCE:**

Manijeh Fata, Zefania Preza, Ismael Castillo



**4. AB 361 LEGISLATION RESOLUTION (04:48)**

[Discussion and Action Item]

Discussed and motioned to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Film Commission to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

Explanatory Document:

<https://filmsf.org/sites/default/files/Meetings/2022/Findings%20Resolution%20for%20Film%20Commission.pdf>

MOTION: (5:15)

Commissioner Segal motioned to adopt a resolution setting forth findings required under Assembly Bill 361; Commissioner Rosenthal seconded the motion.

COMMISSIONER COMMENT: (06:09)

Commissioners comment on this item.

PUBLIC COMMENT: (06:51)

No public comment on this item.

ACTION: (07:25)

**Beaumont**

Ayes Naves Absent

**Taylor-McGhee**

Ayes Naves Absent

**Segal**

Ayes Naves Absent

**Veronese**

Ayes Naves Absent

**Cheng**

Ayes Naves Absent

**Rosenthal**

Ayes Naves Absent

**Stiker**

Ayes Naves Absent

**Wang**

Ayes Naves Absent

**Delorio**

Ayes Naves Absent

**Rubin**

Ayes Naves Absent

**Song**

Ayes Naves Absent

The Commission unanimously approved to adopt a resolution setting forth findings required under Assembly Bill 361.

**5. APPROVAL OF THE MINUTES (07:55)**

[Action Item]

Presentation to approve the minutes of the March 28, 2022 Commission meeting.

MOTION: (08:34)

Commissioner Segal motioned the approval of the minutes of the March 28, 2022 Commission Meeting; Commissioner Taylor-McGhee seconded the motion.

COMMISSIONER COMMENT: (08:53)

Commissioners commented on the minutes.

PUBLIC COMMENT: (08:58)

No public comment on this item.

ACTION: (09:30)

**Beaumont**

Ayes Nayes Absent

**Taylor-McGhee**

Ayes Nayes Absent

**Segal**

Ayes Nayes Absent

**Veronese**

Ayes Nayes Absent

**Cheng**

Ayes Nayes Absent

**Rosenthal**

Ayes Nayes Absent

**Stiker**

Ayes Nayes Absent

**Wang**

Ayes Nayes Absent

**Delorio**

Ayes Nayes Absent

**Rubin**

Ayes Nayes Absent

**Song**

Ayes Nayes Absent

The Commission unanimously approved the minutes of the March 28, 2022 Commission Meeting.

**6. FILM SF STAFF REPORT** (10:33)

[Discussion Item]

Acting Executive Director Manijeh Fata announced a follow up to the Annual Report FY20/21, State Tax Credit, and report on Industry Days at SFFILM Festival.

Zefania Preza postponed production spotlight report for time.

Ismael Castillo reported recent stats on recent productions.

Manijeh Fata provided updates on the marketing research project.

COMMISSIONER COMMENT: (19:57)

Commissioners commented on this report.

PUBLIC COMMENT: (30:28)

No public comment on this item.

**7. ANNOUNCEMENTS AND RESOURCE SHARING** (30:57)

[Discussion Item]

This item is to allow Commissioners to bring any announcements or resource sharing to this meeting.

COMMISSIONER COMMENT: (31:26)

No Commissioner comment on this item.

PUBLIC COMMENT: (31:45)

No public comment on this item.

**8. GENERAL PUBLIC COMMENT (31:45)**

[Discussion Item]

This item is to allow members of the public to comment generally on matters within the Commission’s purview as well as to suggest new agenda items for the Commission’s consideration.

COMMISSIONER COMMENT: (31:45)

No Commissioner comment on this item.

PUBLIC COMMENT: (32:12)

No public comment on this item.

**9. POSSIBLE CLOSED SESSION: TO UPDATE COMMISSIONERS ON PROPOSED NOMINATIONS FOR THE EXECUTIVE DIRECTOR (32:38)**

[Discussion / Possible Action Item]

MOTION: (34:20)

Commissioner Segal motioned the Film Commission to convene into Closed Session to discuss nominations for the appointment of the Executive Director of the Film Commission; Commissioner Cheng seconded the motion.

COMMISSIONER COMMENT: (33:12)

No Commissioner comment on this item.

PUBLIC COMMENT: (33:12)

No public comment on this item.

ACTION: (34:46)

**Beaumont**

Ayes Nays Absent

**Taylor-McGhee**

Ayes Nays Absent

**Segal**

Ayes Nays Absent

**Veronese**

Ayes Nays Absent

**Cheng**

Ayes Nays Absent

**Rosenthal**

Ayes Nays Absent

**Stiker**

Ayes Nays Absent

**Wang**

Ayes Nays Absent

**Delorio**

Ayes Nays Absent

**Rubin**

Ayes Nays Absent

**Song**

Ayes Nays Absent

The Film Commission unanimously approved to convene into Closed Session to discuss nominations for the appointment of the Executive Director of the Film Commission.

The Nominating Committee convened into Closed Session: (35:44)

The Nominating Committee reconvened into Open Session: (35:55)

President Wang reported to the public members during their closed session that no action was taken in the closed session. She stated the committee will now decide whether to disclose any or all of the discussion held in closed session, except to the extent that discussion in closed session is confidential under federal or state law, the charter or non-bailable privilege. The standard of disclosure is whether the majority deems disclosure to be in the public interest.

MOTION: (36:05)

President Wang asked for a motion not to disclose the Closed Session discussion. Commissioner Beaumonte motioned and Commissioner Delorio seconded the motion.

COMMISSIONER COMMENT: (37:09)

No Commissioner comment on this item.

PUBLIC COMMENT: (36:56)

No public comment on this item.

ACTION: (37:21)

**Beaumonte**

Ayes Nays Absent

**Taylor-McGhee**

Ayes Nays Absent

**Segal**

Ayes Nays Absent

**Veronese**

Ayes Nays Absent

**Cheng**

Ayes Nays Absent

**Rosenthal**

Ayes Nays Absent

**Stiker**

Ayes Nays Absent

**Wang**

Ayes Nays Absent

**Delorio**

Ayes Nays Absent

**Rubin**

Ayes Nays Absent

**Song**

Ayes Nays Absent

The Film Commission unanimously approved to not disclose the Closed Session discussion.

## **10. ADJOURNMENT: (38:07)**

[Action Item]

MOTION: (38:28)

President Wang asked for a motion to adjourn the meeting. Commissioner Cheng motioned and Commissioner Delorio seconded the motion.

COMMISSIONER COMMENT: (38:34)

No Commissioner comment on this item.

PUBLIC COMMENT: (38:34)

No public comment on this item.

ACTION: (38:47)

President Wang asked for a vote to adjourn the meeting.

**Beaumont**

Ayes Nays Absent

**Taylor-McGhee**

Ayes Nays Absent

**Segal**

Ayes Nays Absent

**Veronese**

Ayes Nays Absent

**Cheng**

Ayes Nays Absent

**Rosenthal**

Ayes Nays Absent

**Stiker**

Ayes Nays Absent

**Wang**

Ayes Nays Absent

**Delorio**

Ayes Nays Absent

**Rubin**

Ayes Nays Absent

**Song**

Ayes Nays Absent

The vote was unanimous and the meeting was adjourned at 3:05pm.