**Production Questions For Permit Review**



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| **What is the project for:** | |
| **Total # of cast, crew, and personnel associated with this project in SF:** | |
| **For each location, please provide the following:** | |
| Location (also note interior/exterior) |  |
| Number of talent in this scene |  |
| What is the scene and action at this location (include if talent is stationary or moving)? |  |
| Number of cast, crew and personnel at this location. If hiring private security, this number must be included in your personnel count. |  |
| What are the crew positions and personnel roles? |  |
| If you have more than 12 cast, crew, or personnel associated with this project, please note the locations where the others will be and their roles?  *For example: 3 drivers at Pier 30/32 parking lot* |  |
| Describe process for talent wearing mask (when and when not?) |  |
| How will you do hair and make-up and wardrobe? |  |
| How will you transport cast, crew, and personnel to/from locations?  Will they arrive together or seperately? What will your protocol be? |  |
| What will you do for catering and craft service? Where will it be located? |  |
| What production equipment will be used? What is the physical setup of the on-location activity? |  |
| Other special circumstances: |  |
| Productions must designate a person on-site to monitor the health and safety plan. Please provide name and phone number of this contact.  *Film SF staff may conduct drop-in inspections of permitted productions*. |  |